

**SCHEDA TECNICA, STAGE PLAN, CHANNEL LIST :
WASTED PIDO ONE MAN BAND**

SCHEDA TECNICA

P.A.:

MIXER (MIXING CONSOLE) F.O.H.: 6 channels/canali, 2 Auxiliaries (stage monitor)

MIXER STAGE: 6 CHANNEL/CANALI, 2 AUX (no Behringer, no Montarbo, no Lem)

POWER SUPPLY: 3 POWER STRIPS (SEE STAGE PLAN)

OUTBOARD F.O.H.: 1 STEREO EQ / COMPRESSOR

An adequate power system is required for the event (d & b audiotechnik - martin audio - L acoustics); Central control station with mixer platform (minimum height 50 cm)

LINEE MONITOR:

LINEA 1 / AUX 1 - VOICE + GUITAR + BASS AMP

BACKLINE:

DRUMS: BASS DRUM, SNARE, HI-HAT, MARACAS ATTACHED TO THE BASS DRUM PEDAL (ALL PLAYED WITH THE FEETS)

BASS: UNKNOWN BRAND TRANSISTOR AMP "RAINBOW SOUND R 80"

GUITAR: UNKNOWN BRAND 10w TRANSISTOR AMP

VOICE: HARMONICA MIC SHURE 520DX GREEN BULLET PLUGGED INTO A EPIPHONE VALVEJUNIOR 5w TUBE AMP

ELECTRONICS: Korg Volca Bass + Korg Volca Drums / plugged inside a small 4 Channel mixer (6.2 JACK CABLE OUT)

NOTICE: the BACKLINE (except when otherwise agreed) is provided by the musician

Name List / contacts

Wasted Pido – guitar, drums, voice, harp, electronics; +39 3403252857 ; info@rottenbabuino.org

CHANNEL LIST / INPUT ASSIGNMENT

CH.	INSTRUMENT/ SOURCE	MICROPHONE/ D.I BOX	STAND	48V	F.O.H. INSERT
1	KICK	Shure Beta 52 OR AKG D112	baby		
2	SNARE + HI-HAT	Shure SM57 OR Beyerdynamics M201	baby		
3	GUITAR (FROM BASS AMP)	Sennheiser DM421 OR Shure SM58	baby		
4	GUITAR (FROM GUITAR AMP)	Shure Beta 58 OR Sennheiser E906	tall		
5	VOCALS (FROM VALVE AMP)	Shure SM57	tall		Compressor
6	Korg Volca Bass + Korg Volca Drums / plugged inside a small 4 Channel mixer)	6.2 mm jack cable direct to the soundboard OR D.I. BOX			

STUFF I NEED ON STAGE

How many	What I NEED
3 X	Power strip
2 X	Amp Stand (a chair without armrest will work)
1 X	Large Stage Carpet (the bigger, the better)

IMPORTANT NOTICE

Wasted Pido is a LOUD R'N'R show.

Small Venues don't usually need to mic all the instruments (usually only drum kick (ch.1) and voice (ch.5) is ok).

Amps volume can't be turned down. Please don't ask to do it.

This tech sheet is intended for an ideal sonic experience on medium/big stages (large venues, outdoor festivals, etc)

